

CHANGE IN CHASE POLICY ANNOUNCED

Quality Instead of Quantity to Be
New Motto.

There will be an important departure in the presentation of vaudeville bills inaugurated at Chase's new theater, Fifteenth and G Streets, beginning August 13. Mr. Chase is confident it will prove as original, radical, and popular as was the case during the early institution of the "policy of vaudeville." It amounts, in substance, to the abandonment whenever desirable and necessary of the hitherto fixed offering weekly of eight acts in a bill, an arrangement seldom varied in the past, and even then usually occasioned by the cancellation of an act and the undesirable of filling the place owing to the extraordinary strength and agreeableness of the seven remaining features.

AMUSEMENTS.

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dramatic play or musical comedy, interpreted by a large company of competent players.

Many of the new Chase's bills next season will be made up of four acts, two of which will be along the lines heretofore presented—short, clever, novel and light in character—and the other two will consist of pretentious productions of musical comedies, comic operas, extravaganzas, spectacles, farce comedies, and dramatic plays.

An indication that Mr. Chase's action is based upon the necessities of the case and also upon his observation of the trend of the producers to-day, he cites David Belasco's one-act play, "The Drums of Oude," which consumes fifty minutes of time, and "Madam Butterfly," running forty minutes.

Mr. Chase is of the opinion that the coming season will show bills having fewer acts, larger casts of stars, longer and more elaborate productions, and greatly enhanced amusement value and interest. The traditional staidity and extensibility of polite vaudeville will again be demonstrated.

Four great features, two and a half hours long, are much to be preferred to eight acts, of which only four, running about an hour all told, meets public fancy. In other words, the new regime will mean quality, as against quantity of acts. It is obvious which the public will prefer and it is equally evident Mr. Chase is again "taking time by the forelock."

MR. COHAN'S EXPERIENCE

WITH BROADWAY FAVORITE

"Whoa! Whoa!" shouted George M. Cohan at a rehearsal of "The Talk of New York," some five years ago. "I say, you talk dark girl, third from me and there, come down stage a moment. If you please. Now, then, mark-time—hep, hep—No! Can't do it, eh Gee, that's fierce. Out you go!" And she went. But later she "came back," because the talk dark girl, who was a candidate for the Cohan chorus at that time, was no other than Broadway's favorite of to-day, Fanny Brice.

"The Count of Luxembourg"

Messrs. Klaw & Erlanger have decided to open Franz Lehár's "The Count of Luxembourg" in Atlantic City on August 15, and expect to open the autumn season at the New Amsterdam Theater with it on September 16. The cast, which has already been engaged is as follows: Count Rene de Luxembourg, Thomas D. Richards, who was last season with Lulu Glaser; Angèle Didier will be played by Ann Swinburne, who is now appearing as Annabel in "Robin Hood," at the New Amsterdam; Brissard will be played by Fred Walton, and the Grand Duke by Frank Moulton; Juliette will be enacted by Frances Cameron; the Princess by Gladys Homfry, who played the same role during the long run of this play at Daly's Theater, London. The roles of Pelegrin, Metelkoff, and Paulovitch, the three conspirators, will be played, respectively, by George W. George, Harry W. Smith, and William C. Reid.

AMUSEMENTS.

NOTES OF THE STAGE

The Butterfield Players closed their season at the Belasco Theater last night.

Manager Thatcher, of the Players, has demanded that the Dramatic Mirror print a categorical denial of the absurd "rumor" published last week to the effect that A. H. Van Buren expected to retire from the Bell Players in a few weeks. Mr. Van Buren is as indignant over the canard as is the Bell management.

Alan Dale is in Europe looking over the new plays on the Continent.

Letters of the composer Gluck, auctioned in Berlin on June 10 for \$2,075, and his official appointment as German court composer, brought \$125. A Beethoven manuscript score fetched \$187; two letters of his, \$250, and eight letters of Hans von Bulow, \$55.

No play that has been offered this summer calls for such elaborate gowning as "The Climbers," which will be presented by the Columbia Players this week.

The Court of Appeals last week dismissed the suit of Joseph W. Jacobs against Henry R. Sire, to recover \$20,000 which Lee Shubert paid to the defendant in 1902 for a year's lease of the Casino Theater. Jacobs represented Shubert in the action.

Elsie Ferguson has gone to Paris for her summer vacation. When she returns she will begin rehearsals in the new play provided for her by Klaw and Erlanger.

Louis Haines will play Red Jocelyn, the converted crook and bank robber, in "The Climbers," which will be presented by the Columbia Players this week.

Eugene Walter is going to try his very best to fit Robert Edson with a new play, for, heaven knows, Mr. Edson has been sadly in need of one for several years. In fact, since the "Strongheart" days he has never had what you might call a real success.

The "Oliver Twist" fever has broken out in London. The play was revived at His Majesty's Theater on June 13, with Constance Collier as Nancy, and with both Treve and Fanny as the two girls. The play was a success, and said he was glad to have Miss Collier with him after her big success in the role in America.

Masenet's new opera, "Roma," which is to be produced in Chicago and Philadelphia next season, continues to draw well at the Paris Opera.

Maudie Adams, Blanche Bates, Mimi Hays and Henrietta Crossman seem to be the principal stars in the West and Northwest to keep the season going.

Jessie Glendinning, heroine of the Butterfield Players, sails shortly for England, where she will join her father.

A supreme court jury last week awarded \$2,500 damages to Vlasta Novotny, Russian dancer, in her suit against Manager Theodore Kooloff, for breach of contract.

During his trip abroad London Charlton spent a day at the home of Mme. Gaskin in Berlin. The prima donna is resting after her long American season, but will return to this country the last of September, as her concert tour is to begin unusually early.

Louis Netherese returns to New York this week.

Mark Kent, who will play the detective in "Alias Jimmy Valentine," at the Polite Theater this week, has played the same part on four previous occasions.

Anna Pavlova gave a garden party to dedicate her new home near Hampstead, England, on June 13. The hostess danced on the lawn with eight of her girl pupils, and the guests included many of the nobility.

William C. Clifton, of Baltimore, has bequeathed his \$300,000 collection of famous violins to the Metropolitan Museum of Art in New York.

Next season will bring forth a new production in the person of Adolph Weinert, who has purchased the rights and original production of "Seven Days" and will produce it at the Astor Theater. Mr. Weinert has engaged Jesse Weil as manager and is now engaging the cast.

"The Climbers" will restore Edward Hase Robins, of the Columbia Players, to a position of prominence again this week. Mr. Robins had a vacation last week, while Stanley James was strengthening his Washington popularity in the big role of "The House Next Door."

Jane Cowell will have the principal role in "Within the Law," which opens the Julian Elling Theater, in Fort-sewer, Street, late in August. Florence Nash and William B. Mack will have other important parts.

George W. Lederer will produce at the Studebaker Theater, Chicago, in August a new musical comedy, "The Charity Girl," book by Edward Peple and music by Victor Hollander. Marie Finn, who has been with "Madame X" on the road, is announced for the title role.

Julian Elling opened his new miniature theater at Fort Salonga, Long Island, on Sunday with a housewarming. He and his mother entertained Mr. and Mrs. H. A. Woods, Homer Howard, Gene Schwartz, Mr. and Mrs. Eddie Garrie, Percy Weirich, Dustin and William Farnum, Dolly Donnelly, Kathryn Osterman, and Louis Simon.

William Cullison, producing manager for the Lubin Motion Picture Company, is spending a two-weeks' vacation in Washington. His friend, James Thatcher, manager of Polite, has persuaded him to join the Polite Players and play the part of the Lieutenant Governor in "Alias Jimmy Valentine."

Lina Abaranel has gone to Lake Placid, in the Adirondacks, to spend the summer. She will not return to New York until the first of September, when rehearsals for "The Gypsy" will begin.

James T. Powers closed his season in "Two Little Brides" at the Lyric Theater on June 15.

Billie Burke visited Hammerstein's Roof Garden last week to applaud the fancy skating of her sister, Grace Helene.

The old and the new divide attention of late comes to the "Winter Garden, New York. Of the old attractions, Jose Collins has proven a gem whose brilliant career first. She is the artistic daughter of a gifted mother. Jobyna Howland, of the later vintage, having succeeded Stella Mahew, has demonstrated her profanely urged comedy powers.

The success of "Gypsy Love" in London, where it was produced at Daly's Theater by George Edwards, has given new hope to Al Woods, and he has set about engaging a great big company for his next American tour. Phyllis Partington, who sang the prima donna

role when Marguerite Sylva was ill, will head the company, and Arthur Albee, Phil Branson, and Harry Hermon have been engaged.

Percy G. Williams, whose circuit of theaters has been acquired by B. F. Keith and others, bade farewell to his lieutenants at the Brooklyn Orpheum on June 14. There was a supper, J. J. Murdoch presented a "memento de luxe" from the employees, and the band played "Bay An Revolt, But Not Good-bye." Mr. Williams purposes to enjoy a whole year of rest before resuming business activities.

Now that his Washington season is at an end Everett Butterfield is planning a worth while vacation abroad.

Edward Mawson rests from his labors as the Count Antoni, in "The Garden of Allah," at his home, Harmon-on-the-Hudson, where he was one of the pioneer citizens.

Reports say that Edmond Rossland is displaced at the prospect of Cyrano de Bergerac appearing in an English opera at the Metropolitan Opera House this next year. W. J. Henderson, musical writer on the New York Sun, wrote for "The Dramatic Review" a libretto based on Rossland's play, without Rossland's permission.

When "Alias Jimmy Valentine" was produced in London shortly after its big New York success the title role was played by Gerald DuMaurier, one of the matinee idols of England. Guy Standing, favorably known as a stock manager and producer in Washington, played the detective opposite DuMaurier, and the beautiful Alexandra Carlisle was the Rosa Lane.

The Irish Players have added to their repertoire since their American tour a play called "Patriotism," by Lennox Robinson, and new plays by Murray, the detective opposite DuMaurier, and the beautiful Alexandra Carlisle was the Rosa Lane.

Margaret Mayo dashes over the hills near Croton, every morning, at a gallop. She has abandoned her trust motor for a horse, and says the exercise of riding is more stimulating to ideas for a new play.

The International Musical Comedy Company, headed by Richard Carle and Hattie Williams, has been organized by Charles Frohman. They will present "The Girl from Montmartre" at the Criterion Theater, New York, in August and at the Globe Theater, London, next spring.

Hector Dufrane, of the Chicago Opera Company, sang Kurwenal in the recent special performance of "Tristan and Isolde" at the Paris Opera.

Miss Rose Stahl contemplates a rest among the Italian lakes.

Mr. and Mrs. Donald Brian have gone to Newfoundland, where they will spend the summer fishing in the primeval woods.

Margaret Hillington is playing to such large audiences in the West that she will continue her tour in "Killing" until November, when she comes into New York to open the Hillington Theater.

Few players are so confident of what the autumn months will bring forth as are Anne Russell and Oswald Forth. Their subscription season of old comedies at Maxine Elliott's Theater is already provided for, faithful admirers of Miss

Russell having promptly and liberally responded. The season will open in November and Miss Russell as Lady Teazle will be one of the first offerings.

Three companies will be sent out in "The Greyhound" next season. They are now rehearsing at the Astor Theater.

Marguerite Sylva, who recently closed her American season in "Gypsy Love," made a triumphal success in "Carmen" at the Opera, in Toulouse, France, on May 25, when she appeared before an audience of 14,000 people. She had a notable supporting company, including Sedoux as Don Jose and Dufrane as Escamillo.

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